



My Colorado

Lissa Hanner

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Release date

Feb. 5, 2013

Suggested retail price: \$9.99

Produced by

**Robby Turner, Lissa Hanner
and Chuck Binkowski**

Key tracks

“Stay”

“Colorado Cowgirl”

“Merry Go Round”

“Meant To Be”

Lissa Hanner

**is available for in-studio
performances and on-air
interviews.**

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For 10 years, singer-songwriter Lissa Hanner had promised friends and family she would record a “Colorado” album. Now with the release of *My Colorado*, Hanner has fulfilled her promise and then some.

My Colorado is a 10-song love letter to the people and places in the state she loves so dearly. Musically, the record is a genuine Americana stew featuring a

good-time mix of folk, country and rock. Lyrically, *My Colorado* ranges from wry romantic commentary and straight-up love songs to heartfelt odes to Colorado.

The nine original songs included on the record were written over the last decade. “For the past 10 years, I’ve been saying I was going to do a Colorado album,” Hanner explains. “Finally, I had enough songs to do it.” In addition to the original tunes, the album includes a cover of one of her favorite songs from her childhood, John Denver’s “Rocky Mountain High.”

With her brother Chuck Binkowski Jr. along to lend a hand with production and electric guitar, Hanner made several trips to Nashville in the first half of 2012 to record the songs included on *My Colorado*. They cut the basic tracks at a studio called Jay’s Place, where studio owner Jay Vern put together a crack rhythm section to accompany Hanner and her brother. Then they finished the record at Turner-Up Recording, owned by multi-instrumentalist and studio wizard Robby Turner, whose extensive studio vitae includes work with Waylon Jennings, Willie Nelson, Paul Simon, Gin Blossoms, John Prine and Steve Forbert. Turner overdubbed various instruments, then mixed and mastered the album.

“Robby really pulled it all together,” Hanner says. “I was lucky because he was in between projects at the time.”

Hanner lived in Nashville in the ’90s, pursuing her music and developing her songwriting chops, but Colorado was calling her back home. “My influences were Joni Mitchell, Judy Collins, Carly Simon, Neil Young, all the harmony stuff,” she says. “After moving to Nashville, I got into country, of course, and the songwriting was huge for me. Then moving back here to Colorado was like coming full circle. I was that girl again, living in the mountains, writing songs about the places I love and the people I’ve met.”

